

# OLD AMERICAN SONGS

Cello

Aaron Copland  
Arranged by John Moss

## I. The Little Horses

Slowly ( $\text{♩} = 76$ )

2  
*mp* *mf*

**11** L'istesso tempo ( $\text{♩} = 76$ )  
(starting a little slowly)

8  
*mf*

*poco accel.*

Tempo II ( $\text{♩} = 90$ )

13  
*f*

**20** Tempo I ( $\text{♩} = 76$ )

**23** Tempo II (suddenly) ( $\text{♩} = 90$ )

*mf* *p molto* *mp*

( $\text{♩} = \text{♩}$ )

26  
*mf* *cresc.*

**32** Tempo I ( $\text{♩} = 76$ )

**36**

*mf* *mp*

*rit. freely*

40  
*mf* *mp*

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# II. The Golden Willow Tree

(Anglo-American Ballad)

Aaron Copland  
Arranged by John Moss

With gusto (♩ = 138-144) 5

4 *pizz.*

*mp (mf on D.S.)*

10 15 *arco* To Coda

17 21

*mf*

23 27

*mp (non legato)*

29 33 D.S. al Coda  
2

Coda

*pizz.* 41

*mp*

42

48 *arco* 53

*mf*

*mfpp mfpp mfpp mfpp mfpp mfpp*

56 *mfpp mfpp mp mf f* *sffz*

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### III. Simple Gifts

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Quiet flowing (♩ = 62, ♩ = 126)

3

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 1-6. Dynamics: *mf*, *mp*, *p*.

Musical staff 2: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 7-13. Tempo markings: *poco rit.*, *poco*, *a tempo*. Dynamics: *mp*, *mf*.

Musical staff 3: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 14-17. Dynamics: *mf*.

Musical staff 4: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 19-24. Dynamics: *mf*, *mp*.

Musical staff 5: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 26-31. Tempo markings: *poco rit.*, *a tempo*. Dynamics: *mf*, *f*, *mf*.

Musical staff 6: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 32-36. Tempo marking: *rit.* Dynamics: *mp*, *dreamily*, *p*.

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# IV. Ching-A-Ring Chaw

Aaron Copland  
Arranged by John Moss

Lively (with bounce) (♩ = 138)

5  $\text{\textcircled{S}}$

*pizz.* *sempre marc.*

*sfz* *sfz* *mf*

9

*mp*

17  $\text{\textcircled{C}}$  To Coda  $\text{\textcircled{C}}$

*mp*

26 *arco*

*f*

35  $\text{\textcircled{C}}$  D.S. al Coda  $\text{\textcircled{C}}$

*mf*

$\text{\textcircled{C}}$  Coda *arco*

*mf*

44

*f* *mp*

52

*mf* *sfz*

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